

miley cirus and her dead petz album download



Miley Cyrus and her Dead Petz album download.

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Miley Cyrus & Her Dead Petz

Ever since her Hannah Montana days, when she balanced Disney pop with rootsier songs, Miley Cyrus has proven that she's versatile. Though she spent years distancing herself from those beginnings, her eclectic approach continued as she flirted with more mature versions of pop, dance, and hip-hop. While her previous transitions were seamless, she revels in warts-and-all indulgence on Miley Cyrus & Her Dead Petz. A whopping 92 minutes long, Cyrus' fifth full-length is a space pop album, a dance album, and a tripped-out singer/songwriter album -- and its best moments are among the most genuine music she's made. She sounds as brash and earnest as the people her age who, because they're not world-famous pop stars, head off to college and expand their horizons, musical and otherwise. Since Cyrus is a world-famous pop star, her horizon-expanding includes collaborations with the Flaming Lips, Ariel Pink, and Phantogram's Sarah Barthel. Lips fans know that the band will collaborate with just about anyone, but their involvement in Dead Petz doesn't feel like a stunt. Hearing their lush oddities combined with her vocal chops makes for some of the brightest highlights: "The Floyd Song (Sunrise)" boasts more of the band's signature euphoria than much of their 2010s output, while "Evil Is But a Shadow"'s gloomy introspection sounds even eerier with Cyrus singing it. Here and throughout Dead Petz, it's all about the contrasts. Cyrus opens the album with "Dooo It!," one of the most aggressive tracks here, and follows it with one of the sweetest, "Karen Don't Be Sad." Later, she spans the frank sexuality of "Bang Me Box" and the jokey sentimentality of "Pablo the Blowfish," a tale of love and sushi gone wrong. Later on, Cyrus revisits some of Bangerz's sounds and collaborators: with a few tweaks, "Lighter" and "Fweaky" (both produced by Mike Will Made It) could get airplay on Top 40 radio; meanwhile, the hazy Big Sean reunion "Tangerine" and bittersweet Oren Yoel production "Space Boots" have a very different kind of party vibe than Cyrus' previous album. Dead Petz's sprawl also finds her moving into synth pop territory more convincingly than might be expected, whether she's duetting with Barthel on the standout "Slab of Butter (Scorpion)" or emphasizing her raspy, Stevie Nicks-like drawl on the driving "I Sun." At times, the album is as annoying as feared, peppered with ramblings that must have been a blast to make but aren't necessarily as much fun for the audience, such as the self-explanatory "I'm So Drunk." Songs like this reflect how the album wears its faults on its sleeve: it's too long and Cyrus sometimes tries too hard, but she uses the freedom this kind of guerrilla release affords to the hilt: freedom to be vulnerable, freedom to be sexual, freedom to make mistakes. Miley Cyrus & Her Dead Petz needs an editor, but there's more than enough worthwhile music here to transcend shock value.

Miley Cyrus and her Dead Petz album download.

Artist: Miley Cyrus Album: Miley Cyrus and Her Dead Petz Released: 2015 Style: Pop.

Format: MP3 128Kbps.

Tracklist: 01 – Dooo It! 02 – Karen Don't Be Sad 03 – The Floyd Song (Sunrise) 04 – Something About Space Dude 05 – Space Boots 06 – Fuckin Fucked Up 07 – BB Talk 08 – Fweaky 09 – Bang Me Box 10 – Milky Milky Milk 11 – Cyrus Skies 12 – Slab of Butter (Scorpion) (Featuring Sarah Barthel of Phantogram) 13 – I'm So Drunk 14 – I Forgive Yew 15 – I Get So Scared 16 – Lighter 17 – Tangerine (featuring Big Sean) 18 – Tiger Dreams (featuring Ariel Pink) 19 – Evil is but a Shadow 20 – I Sun 21 – Pablo The Blowfish 22 – Miley Tibetan Bowlz 23 – Twinkle Song

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21 Responses.

Michael Said,

hi just listened to the album, mid range (that's what we all expect). Their are a couple really good tracks and that is about it . As for the swearing , REALLY do we need it , I think not , if you have any talent you just do not need that BLEEP BLEEP . Talented she is , but she is wasting it all , to be what , you know what I just do not know . 4 out of 10 for the album .

This is pure shit from puppet of illuminati.

Hi again sorry I forgot something the album is quiet boring . and when it does try it fails . (no oomph) . DO NOT BUY unless you want to stay bored .

Why would you waste time and energy to upload this on your site? Miley Cyrus is a complete waste of human flesh and talentless to boot. Please just save yourself the embarrassment and remove this from your site and save us all the headache. What a fucking joke.

I really wonder if the Flaming Lips' production saves this album and Cyrus as artist/singer/whatever she actually is, but I'll wait for 320 rip.

Someone please put this mentally ill piece of trash out of its misery! And I'm with namgorf2001 on hosting this album here – brings the whole site down somewhat considering some of the other content. But hey it's Nar's site so he can upload the extremely rough with the smooth if he wants I guess.

And it's gotta be said – Wayne Coyne just went so low in my opinion that he's off the radar now. What a fucking douchebag getting involved with this complete garbage.

Actually the cover says it all. Miley is eating Flaming Lips' sugar sprinkled shit. Hope Wayne Coyne is eating her shit too... (not sugar coated).

You close minded people, have you even listened to the tracks?

I'm not saying it's a 10/10 album but it has quite good songs on it, Flaming Lips productions helps a lot, plus Miley voice is good whether you like it or not.

Please people, don't be close minded because the past actions of humans.

Unoriginal and irritating plastic music. Rubbish. Hideous cover, too.

Great marketing! I love how its all over the place and people react to it. Polarisation brings the people to talk about it :D Congrats to the one who directs Miley Cyrus! Well played.

I would like to make my attention for this cover, thah shows an usual classic slut after sexual intercourse, when maybe 10 or more mens has cum on her face and put a glitter on it.

haters are always gonna hate.

She looks like she had a cumshot-party with a gang of smurfs.

suckers are always gonna be suckers airheads are always gonna be airheads sheep are always gonna be sheep the music industry is always gonna keep ripping off suckers, airheads & sheep with manufactured garbage like miley cyrus et al the truth is always gonna be the truth those who call truth hate are those who hate the truth.

@peter Bezzone @ if majority of a group hate something it doesn't make them haters , it makes them right ... she is becoming on of those stupid singers i haven't listened to any of her songs after " can't be tamed " but i guess this is another piece of s**t just like majority of other singers nowadays.

@324 YOU'RE FUCKING STUPID THIS IS NOT PLASTIC ITS EXPERIMENTAL FUCK YOU.

This isn't your typical pop album. It's more experimental and psychedelic. Not everyone is going to like it that's for sure. I appreciate what she's trying to do and achieve. It's really different compared to her other albums. It's a decent album but the type of album one would listen to when they're high or something. lol.

I don't even have to listen to it to know it's utter shite.

Complete freakin T R A S H ! ! to the 10th power! then SOME! Seriously #1 trash album of this year, NO DECADE! What a complete waste of musical or talent in general.....

'Miley Cyrus and Her Dead Petz' review.

Back in 2008, I made a prediction that I didn't write down but desperately wish I did (so you just have to take this assertion on faith): After listening to Miley Cyrus' Breakout , her first album of music independent of her work on the Disney series Hannah Montana , I heard enough restlessness in her voice and latent invention in her songs to assume that Cyrus would end up pulling "a reverse Liz Phair," in that she would start with the glossy pop stuff and end up producing something as intense and naked as Exile in Guyville by the time she got to album number five. (Phair, on the other hand, debuted in 1993 with a series of remarkably raw tunes and then gradually embraced big-ticket arena pop, eventually cresting with the smash single "Why Can't I" in 2003.)

We have arrived at the fifth album for Cyrus, and while it doesn't possess the raw-nerve minimalism of "Never Said" or "F— And Run," Miley Cyrus and Her Dead Petz is certainly Cyrus at her weirdest and most direct. It's also a bracing, adventurous album that pushes the outer edges of her pop sensibility without ever losing sight of her radio-readiness. The album, which is streaming for free via Soundcloud and whose existence was announced at the end of Cyrus' hosting stint at the 2015 MTV Video Music Awards on Sunday, was primarily constructed alongside Flaming Lips frontman Wayne Coyne, who has become a pal and something of a spiritual advisor to Cyrus. (She appeared on the band's album-length Beatles tribute With a Little Help From My Fwends , providing vocals on loopy versions of "Lucy in the Sky With Diamonds" and "A Day in the Life").

Coyne's influence is greatest on the album's first half, which features a healthy dose of the Lips' warm guitars and uniquely unsettling approach to melody—the opening one-two punch of the fuzzy monolith "Dooo It!" and the hazy ballad "Karen Don't Be Sad" capture both poles of the Lips' trippy attack, complete with bracing rhythmic inventions care of longtime band member and multi-instrumental whiz Steven Drozd. (In fact, "Karen Don't Be Sad" sounds like a lost track from Yoshimi Battles The Pink Robots .)

But *Dead Petz* isn't just Miley Cyrus fronting the Flaming Lips. The back half of the album also features a handful of tracks produced by "We Can't Stop" mastermind Mike Will Made It, and Coyne's organic approach gels surprisingly well with Will's throbbing computer pop. The humming "Lighter" twists a lite-FM groove into a hypnotic meditation on hope, and the off-kilter harmonies and schoolyard-chant nature of "I Forgive Yew"—a coda of sorts to "Slab of Butter," featuring Phantogram's Sarah Barthel—rescues a killer song from the grips of the lyric, "You're lucky I'm doing my yoga or you might be dead."

At 92 minutes, *Dead Petz* could have used some judicious editing and the drug and sex references in many of the songs occasionally sound like Cyrus is trying too hard to prove she can hang. (Her constant reminders that she's a pot smoker have stopped sounding rebellious and now come across as strident—which, I suppose, is definitive proof that she is a pot smoker). But otherwise, *Dead Petz* is a remarkable accomplishment because Cyrus appears to have grasped all of her potential at once: there are Hot 100-ready sugar bombs, psychedelic departures, rugged rock, and throbbing alt-pop that immediately makes the year's other best pop record (Carly Rae Jepsen's excellent *EMOTION*) sound alarmingly obsolete.

Dead Petz offers an uncensored look at Miley Cyrus' id and it's a distillation of an artist's soul that is both rare and wonderful, delivered so effortlessly off-the-cuff that it may occasionally sound haphazard. But there's always an exacting method to her freewheeling madness—or, as she sings on the intoxicating album-closing piano ballad "Twinkle Song": "I had a dream that I didn't give a f—, but I give a f—."

How To Download Miley Cyrus' New Album

Miley Cyrus certainly ended the 2015 VMAs with a bang. Seconds after her closing performance, which featured numerous cast members from *RuPaul's Drag Race*, Cyrus declared that her new album, *Miley Cyrus And Her Dead Petz*, would be available to stream immediately. That's right — immediately. You can listen to it right now by visiting her website, which features 23 tracks, including "Karen Don't Be Sad," "Fucking Fucked Up," and "Space Boots." The title and several of the tracks reference Cyrus' deceased dogs, Floyd and Lila, along with her deceased blowfish, Pablow.

Cyrus has referenced the deaths of her pets before. During her *Bangerz* tour, she sang to a 60-foot replica of Floyd, who died mysteriously in April of last year. Before that, in 2012, her dog Lila passed away. At the time, Cyrus didn't elaborate on Lila's cause of death, although her mother told AOL Music that Lila had died after being badly bitten by another of Miley's dogs.

The lyrics of one of Cyrus' *Backyards Session* from earlier this year focused on her dead blowfish, Pablow. Cyrus sang, "Why did everything I loved have to die?" adding, "But Pablow the blowfish, I miss you so bad."